

This musical score is written for two voices in 4/4 time, featuring a key signature of one flat (B-flat). The notation uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) to indicate pitch, with some syllables color-coded in blue. The score is organized into three systems, each containing a vocal line and a piano accompaniment line. The vocal lines are primarily composed of quarter and eighth notes, while the piano accompaniment features a steady eighth-note bass line and chords in the right hand. The piece concludes with a final cadence in both parts.

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels. Each staff contains 16 measures of music, with notes and rests represented by black dots and stems. The notes are labeled with solfège syllables: Fa, Re, Mi, Do, So, La, Ti, and Fa. The labels are color-coded: Fa is blue, Re is red, Mi is blue, Do is red, So is blue, La is red, Ti is blue, and Fa is red. The notes are arranged in a way that suggests a specific melodic line, with some notes appearing as pairs (e.g., Fa and Re) and others as single notes. The two staves are identical, suggesting a double-staff arrangement for a two-part setting or a simple harmonic exercise.