

A musical score for a four-part vocal setting of "Ave Maria" in G major, 4/4 time. The score is arranged for Soprano, Alto, Tenor, and Bass voices. The lyrics are in Latin: "Ave Maria, gratia plena, Dominus tecum." The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The lyrics are written below the notes in a stylized font.

System 1 of a musical score in G major (one sharp). It consists of two staves. The upper staff features a melody with notes: Re, Do, Re, Do, Re, Do, Fa, Fa, Fa, Mi, Re, Mi, Do, Mi, Do, Fa, Re, Do. The lower staff provides a harmonic accompaniment with notes: Ti, So, Re, La, Do, La, Do, Fi, La, Re, La, Re, Re, So, So, Do, Ti, La, Mi, Mi, Fa, So. The key signature is G major, indicated by a sharp on the F line.

System 2 of the musical score. The upper staff continues the melody with notes: Re, Do, Do, La, La, Fa, So, La, La, Mi, Fa, So, La, So, La, Re, Si, La, La, Do, Re, La, Ti, So. The lower staff continues the accompaniment with notes: Re, Ti, Fa, Fa, Re, Si, Mi, Re, Do, La, La, Mi, Fa, So, La, So, La, So, La, Si, Mi, Ti, Do, La, La, Mi, Fa, Mi. The key signature remains G major.

System 3 of the musical score. The upper staff continues the melody with notes: Ti, Do, Re, Do, Ti, La, Mi, Do, Re, Mi, Fa, Fa, Fa, Mi, Re, Mi, Do, Mi, Do. The lower staff continues the accompaniment with notes: Ti, So, Re, La, Mi, La, Fa, Mi, So, Re, Do, La, Do, Fi, La, Re, La, Re, Re, So, So, Do, Ti, La, Mi, La, Fa, Fa, Re, So, Do, Ti, La. The key signature remains G major.

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one sharp (F#). The notation is organized into measures, with notes and rests represented by black dots and stems. Solfège labels (Mi, Do, So, Fa, Re, Ti, Si) are placed above and below the notes in various colors (blue, red, purple, green) to indicate pitch and rhythm. The first staff includes a bracketed section under the first three measures. The second staff is a duplicate of the first.

Staff 1 (Top):

- Measure 1: Mi (blue), Do (blue), So (blue), Mi (blue)
- Measure 2: Mi (blue), Do (blue), La (blue), Mi (blue)
- Measure 3: Fa (red), Re (red), La (blue), Fa (blue)
- Measure 4: Mi (blue), Do (blue), So (blue), So (blue)
- Measure 5: Re (red), Ti (red), La (blue), Fa (blue)
- Measure 6: Do (blue), La (blue), Fa (blue), Fa (blue)
- Measure 7: Do (blue), La (blue), Fa (blue), Re (blue)
- Measure 8: Ti (blue), Si (blue), Mi (blue), Re (blue)
- Measure 9: Do (blue), La (blue), Mi (blue), La (blue)
- Measure 10: La (blue), Re (blue), Re (blue), Re (blue)
- Measure 11: La (blue), Mi (blue), Do (blue), La (blue)

Staff 2 (Bottom):

- Measure 1: Mi (blue), Do (blue), So (blue), Mi (blue)
- Measure 2: Mi (blue), Do (blue), La (blue), Mi (blue)
- Measure 3: Fa (red), Re (red), La (blue), Fa (blue)
- Measure 4: Mi (blue), Do (blue), So (blue), So (blue)
- Measure 5: Re (red), Ti (red), La (blue), Fa (blue)
- Measure 6: Do (blue), La (blue), Fa (blue), Fa (blue)
- Measure 7: Do (blue), La (blue), Fa (blue), Re (blue)
- Measure 8: Ti (blue), Si (blue), Mi (blue), Re (blue)
- Measure 9: Do (blue), La (blue), Mi (blue), La (blue)
- Measure 10: La (blue), Re (blue), Re (blue), Re (blue)
- Measure 11: La (blue), Mi (blue), Do (blue), La (blue)