

Do Mi Do Re Do Ti Do Do Re Mi Fa So Mi Re Do
So So So La So So So La So So So La So So So La So
Mi Do Do Do Re Do Ti Do Do Re Mi Fa So Mi Re Do
So So So La So So So La So So So La So So So La So

Do Re Mi Re Do Ti Do Re Re Re Mi Fa Re Mi Re Re Re
So La So So So So So So So So So So So So So So So
So La So So So So So So So So So So So So So So So

La So Fa So Mi Re Do Ti Do La Do Ti So Re
Do Do La La So So So La La So So So So So So So
La So So So So So So So So So So So So So So So

La So Fa So Mi Re Do Ti Do La Do Ti So Re
Do Do La La So So So La La So So So So So So So
La So So So So So So So So So So So So So So So

La So Fa So Mi Re Do Ti Do La Do Ti So Re
Do Do La La So So So La La So So So So So So So
La So So So So So So So So So So So So So So So

La So Fa So Mi Re Do Ti Do La Do Ti So Re
Do Do La La So So So La La So So So So So So So
La So So So So So So So So So So So So So So So

[illegible]

System 1: Two staves. The upper staff contains vocal lines with lyrics: Mi Do, Mi Ti, Re Do, Ti Do, Do Do, Mi Do, Mi Do, Re Do, Ti Do, Do Do, Re Do, Mi Fa, So Do, Mi Re, Do Do. The lower staff contains piano accompaniment with lyrics: So, So, Fa, So, So, Do, So, So, Fa, So, So, So, La, Ti, Do, Fa, Fa, Fa, So.

System 2: Two staves. The upper staff continues with lyrics: Do Do, Mi Do, La, Mi Do, Re Do, Do Do, Ti Do, Do La, Fa Do, Re, Mi Do, Re Do, Ti Do, Do Re, Re Do, Re Do, Mi Do. The lower staff continues with lyrics: So, So, Do, Do, Fa, So, So, So, La, Fa, Do, Re, Mi Do, Re Do, Ti Do, Do Re, Do Re, Re Do, Mi Do.

System 3: Two staves. The upper staff continues with lyrics: Fa Do, Re, Mi Do, Re, Re, Re, Mi Do, Fa Do, Re, Mi Do, Re, Do, Mi, Si, La, Do, Ti So, La, So, La, So, Do, Mi, Do. The lower staff continues with lyrics: Fa, Re, So, So, Fi, So, La, Fa, Re, Mi Do, Re, Do, La, Si, Mi, Do, Mi, Re, Fa, Do, Mi, Do.

[illegible][illegible]

The image displays two staves of musical notation for a song in G major. The top staff is a vocal line, and the bottom staff is a guitar accompaniment. Both staves begin with a treble clef and a key signature of one sharp (F#), indicating G major. The vocal line uses solfège syllables (Mi, Do, La, Re, So, Ti, Fa) to guide the melody. The guitar accompaniment provides a harmonic foundation with chords and single notes. The notation includes various musical symbols such as notes, rests, and accidentals.

The image displays two identical staves of musical notation, each representing a system. Both staves are in the key of G major, indicated by a single sharp (F#) on the treble clef. The notation is organized into measures, with notes and chords labeled with solfège names (Do, Re, Mi, Fa, So, Ti) and chord symbols (So, Mi, Do, Re, La, Fa).

Staff 1 (Top):

- Measure 1:** Chord So (G-B-D), notes Do (G), Mi (B), and So (D).
- Measure 2:** Chord Do (G-B-D), notes Do (G), Mi (B), and So (D).
- Measure 3:** Chord Re (A-B-D), notes Re (A), Mi (B), and So (D).
- Measure 4:** Chord Mi (B-C-E), notes Mi (B), Re (A), and So (D).
- Measure 5:** Chord La (A-B-D), notes La (A), Re (A), and So (D).
- Measure 6:** Chord Fa (C-D-E), notes Fa (C), So (D), and Ti (F#).
- Measure 7:** Chord So (G-B-D), notes So (D), Re (A), and Ti (F#).
- Measure 8:** Chord Do (G-B-D), notes Do (G), So (D), and Ti (F#).
- Measure 9:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 10:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 11:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 12:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).

Staff 2 (Bottom):

- Measure 1:** Chord So (G-B-D), notes Do (G), Mi (B), and So (D).
- Measure 2:** Chord Do (G-B-D), notes Do (G), Mi (B), and So (D).
- Measure 3:** Chord Re (A-B-D), notes Re (A), Mi (B), and So (D).
- Measure 4:** Chord Mi (B-C-E), notes Mi (B), Re (A), and So (D).
- Measure 5:** Chord La (A-B-D), notes La (A), Re (A), and So (D).
- Measure 6:** Chord Fa (C-D-E), notes Fa (C), So (D), and Ti (F#).
- Measure 7:** Chord So (G-B-D), notes So (D), Re (A), and Ti (F#).
- Measure 8:** Chord Do (G-B-D), notes Do (G), So (D), and Ti (F#).
- Measure 9:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 10:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 11:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).
- Measure 12:** Chord Do (G-B-D), notes Do (G), Fa (C), and Ti (F#).