

First system of musical notation, consisting of two staves. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical notes (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with solfège syllables: Mi, Do, So, Fa, Re, Ti, La, and Si. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The notes are arranged in a way that suggests a harmonic progression, with some notes appearing in pairs or groups.

Second system of musical notation, consisting of two staves. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical notes (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with solfège syllables: La, Fa, Do, So, Re, Ti, Mi, and Si. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The notes are arranged in a way that suggests a harmonic progression, with some notes appearing in pairs or groups.

Third system of musical notation, consisting of two staves. The time signature is 4/4. The key signature has one flat (B-flat). The notation includes various musical notes (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with solfège syllables: Mi, Do, So, Fa, Re, Ti, La, and Si. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The notes are arranged in a way that suggests a harmonic progression, with some notes appearing in pairs or groups.

The first system consists of two staves of music. The upper staff features a vocal line with notes and lyrics: La, Ti, Do, Re, Mi, So, Fa, Re, Do, Ti, Do, La, So, Mi, Do, La, So, Mi, Do. The lower staff provides a harmonic accompaniment with notes: Fa, So, La, So, Do, Re, Mi, So, Fa, Re, Do, Ti, Do, La, So, Mi, Do, La, So, Mi, Do.

The second system continues the musical piece with two staves. The upper staff has notes and lyrics: So, So, So, Mi, So, La, So, La, So, Fa, Re, So, Fa, Re, Mi, Do, La, So, Fa, Re, Mi, Do, Re, Mi, So, Re, So. The lower staff has notes: Do, Do, Do, So, Do, Do, Fa, Do, La, Re, So, Ti, So, Do, La, Re, Mi, Ti, Do, Re, Mi, So, Ti, So, So.

The third system concludes the musical piece with two staves. The upper staff has notes and lyrics: Mi, Do, So, Re, La, Ti, Do, So, Re, Re, Re, Mi, Do, Do, Do, Do, Mi, Ti, Mi, Mi. The lower staff has notes: Do, Do, Re, Ti, Do, So, So, So, So, Do, La, La, La, La, Fa, Fa, Mi, Mi, Mi, Mi.

The image displays a musical score for a vocal piece in B-flat major, consisting of two systems of staves. Each system includes a vocal line and a piano accompaniment line. The score is written in a key signature of two flats (B-flat major) and uses a common time signature (C). The lyrics are provided in both English and Chinese.

System 1:

Vocal Line:
La Fa Ti Do Re Mi Do So Fa Re Do Ti Do La So
Fa So La So Do Re Mi Ti Mi Do La Fa So Mi

Piano Line:
La Fa Ti Do Re Mi Do So Fa Re Do Ti Do La So
Fa So La So Do Re Mi Ti Mi Do La Fa So Mi

System 2:

Vocal Line:
Mi Do Fa Re Mi Do So La Ti Do Re Ti Re Ti Mi Do La La La La Si Ti Ti Ti
Do So Do Re Ti So So So So Do La La La La Fa Mi Mi Mi

Piano Line:
Mi Do Fa Re Mi Do So La Ti Do Re Ti Re Ti Mi Do La La La La Fa Mi Mi Mi

The image displays two staves of musical notation for 'The Alphabet Song' in G major. The key signature has one sharp (F#). The melody is written on a single staff, and the accompaniment is written on a second staff. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The melody starts on G4 (Do) and follows the sequence: G4 (Do), A4 (Re), B4 (Mi), C#5 (Fa), B4 (So), A4 (La), G4 (Ti), F#4 (Do), E4 (Re), D4 (Mi), C4 (Fa), B3 (So), A3 (La), G3 (Ti), F#3 (Do), E3 (Re), D3 (Mi), C3 (Fa), B2 (So), A2 (La), G2 (Ti), F#2 (Do), E2 (Re), D2 (Mi), C2 (Fa), B1 (So), A1 (La), G1 (Ti), F#1 (Do), E1 (Re), D1 (Mi), C1 (Fa), B0 (So), A0 (La), G0 (Ti), F#0 (Do), E0 (Re), D0 (Mi), C0 (Fa), B-1 (So), A-1 (La), G-1 (Ti), F#-1 (Do), E-1 (Re), D-1 (Mi), C-1 (Fa), B-2 (So), A-2 (La), G-2 (Ti), F#-2 (Do), E-2 (Re), D-2 (Mi), C-2 (Fa), B-3 (So), A-3 (La), G-3 (Ti), F#-3 (Do), E-3 (Re), D-3 (Mi), C-3 (Fa), B-4 (So), A-4 (La), G-4 (Ti), F#-4 (Do), E-4 (Re), D-4 (Mi), C-4 (Fa), B-5 (So), A-5 (La), G-5 (Ti), F#-5 (Do), E-5 (Re), D-5 (Mi), C-5 (Fa), B-6 (So), A-6 (La), G-6 (Ti), F#-6 (Do), E-6 (Re), D-6 (Mi), C-6 (Fa), B-7 (So), A-7 (La), G-7 (Ti), F#-7 (Do), E-7 (Re), D-7 (Mi), C-7 (Fa), B-8 (So), A-8 (La), G-8 (Ti), F#-8 (Do), E-8 (Re), D-8 (Mi), C-8 (Fa), B-9 (So), A-9 (La), G-9 (Ti), F#-9 (Do), E-9 (Re), D-9 (Mi), C-9 (Fa), B-10 (So), A-10 (La), G-10 (Ti), F#-10 (Do), E-10 (Re), D-10 (Mi), C-10 (Fa), B-11 (So), A-11 (La), G-11 (Ti), F#-11 (Do), E-11 (Re), D-11 (Mi), C-11 (Fa), B-12 (So), A-12 (La), G-12 (Ti), F#-12 (Do), E-12 (Re), D-12 (Mi), C-12 (Fa), B-13 (So), A-13 (La), G-13 (Ti), F#-13 (Do), E-13 (Re), D-13 (Mi), C-13 (Fa), B-14 (So), A-14 (La), G-14 (Ti), F#-14 (Do), E-14 (Re), D-14 (Mi), C-14 (Fa), B-15 (So), A-15 (La), G-15 (Ti), F#-15 (Do), E-15 (Re), D-15 (Mi), C-15 (Fa), B-16 (So), A-16 (La), G-16 (Ti), F#-16 (Do), E-16 (Re), D-16 (Mi), C-16 (Fa), B-17 (So), A-17 (La), G-17 (Ti), F#-17 (Do), E-17 (Re), D-17 (Mi), C-17 (Fa), B-18 (So), A-18 (La), G-18 (Ti), F#-18 (Do), E-18 (Re), D-18 (Mi), C-18 (Fa), B-19 (So), A-19 (La), G-19 (Ti), F#-19 (Do), E-19 (Re), D-19 (Mi), C-19 (Fa), B-20 (So), A-20 (La), G-20 (Ti), F#-20 (Do), E-20 (Re), D-20 (Mi), C-20 (Fa), B-21 (So), A-21 (La), G-21 (Ti), F#-21 (Do), E-21 (Re), D-21 (Mi), C-21 (Fa), B-22 (So), A-22 (La), G-22 (Ti), F#-22 (Do), E-22 (Re), D-22 (Mi), C-22 (Fa), B-23 (So), A-23 (La), G-23 (Ti), F#-23 (Do), E-23 (Re), D-23 (Mi), C-23 (Fa), B-24 (So), A-24 (La), G-24 (Ti), F#-24 (Do), E-24 (Re), D-24 (Mi), C-24 (Fa), B-25 (So), A-25 (La), G-25 (Ti), F#-25 (Do), E-25 (Re), D-25 (Mi), C-25 (Fa), B-26 (So), A-26 (La), G-26 (Ti), F#-26 (Do), E-26 (Re), D-26 (Mi), C-26 (Fa), B-27 (So), A-27 (La), G-27 (Ti), F#-27 (Do), E-27 (Re), D-27 (Mi), C-27 (Fa), B-28 (So), A-28 (La), G-28 (Ti), F#-28 (Do), E-28 (Re), D-28 (Mi), C-28 (Fa), B-29 (So), A-29 (La), G-29 (Ti), F#-29 (Do), E-29 (Re), D-29 (Mi), C-29 (Fa), B-30 (So), A-30 (La), G-30 (Ti), F#-30 (Do), E-30 (Re), D-30 (Mi), C-30 (Fa), B-31 (So), A-31 (La), G-31 (Ti), F#-31 (Do), E-31 (Re), D-31 (Mi), C-31 (Fa), B-32 (So), A-32 (La), G-32 (Ti), F#-32 (Do), E-32 (Re), D-32 (Mi), C-32 (Fa), B-33 (So), A-33 (La), G-33 (Ti), F#-33 (Do), E-33 (Re), D-33 (Mi), C-33 (Fa), B-34 (So), A-34 (La), G-34 (Ti), F#-34 (Do), E-34 (Re), D-34 (Mi), C-34 (Fa), B-35 (So), A-35 (La), G-35 (Ti), F#-35 (Do), E-35 (Re), D-35 (Mi), C-35 (Fa), B-36 (So), A-36 (La), G-36 (Ti), F#-36 (Do), E-36 (Re), D-36 (Mi), C-36 (Fa), B-37 (So), A-37 (La), G-37 (Ti), F#-37 (Do), E-37 (Re), D-37 (Mi), C-37 (Fa), B-38 (So), A-38 (La), G-38 (Ti), F#-38 (Do), E-38 (Re), D-38 (Mi), C-38 (Fa), B-39 (So), A-39 (La), G-39 (Ti), F#-39 (Do), E-39 (Re), D-39 (Mi), C-39 (Fa), B-40 (So), A-40 (La), G-40 (Ti), F#-40 (Do), E-40 (Re), D-40 (Mi), C-40 (Fa), B-41 (So), A-41 (La), G-41 (Ti), F#-41 (Do), E-41 (Re), D-41 (Mi), C-41 (Fa), B-42 (So), A-42 (La), G-42 (Ti), F#-42 (Do), E-42 (Re), D-42 (Mi), C-42 (Fa), B-43 (So), A-43 (La), G-43 (Ti), F#-43 (Do), E-43 (Re), D-43 (Mi), C-43 (Fa), B-44 (So), A-44 (La), G-44 (Ti), F#-44 (Do), E-44 (Re), D-44 (Mi), C-44 (Fa), B-45 (So), A-45 (La), G-45 (Ti), F#-45 (Do), E-45 (Re), D-45 (Mi), C-45 (Fa), B-46 (So), A-46 (La), G-46 (Ti), F#-46 (Do), E-46 (Re), D-46 (Mi), C-46 (Fa), B-47 (So), A-47 (La), G-47 (Ti), F#-47 (Do), E-47 (Re), D-47 (Mi), C-47 (Fa), B-48 (So), A-48 (La), G-48 (Ti), F#-48 (Do), E-48 (Re), D-48 (Mi), C-48 (Fa), B-49 (So), A-49 (La), G-49 (Ti), F#-49 (Do), E-49 (Re), D-49 (Mi), C-49 (Fa), B-50 (So), A-50 (La), G-50 (Ti), F#-50 (Do), E-50 (Re), D-50 (Mi), C-50 (Fa), B-51 (So), A-51 (La), G-51 (Ti), F#-51 (Do), E-51 (Re), D-51 (Mi), C-51 (Fa), B-52 (So), A-52 (La), G-52 (Ti), F#-52 (Do), E-52 (Re), D-52 (Mi), C-52 (Fa), B-53 (So), A-53 (La), G-53 (Ti), F#-53 (Do), E-53 (Re), D-53 (Mi), C-53 (Fa), B-54 (So), A-54 (La), G-54 (Ti), F#-54 (Do), E-54 (Re), D-54 (Mi), C-54 (Fa), B-55 (So), A-55 (La), G-55 (Ti), F#-55 (Do), E-55 (Re), D-55 (Mi), C-55 (Fa), B-56 (So), A-56 (La), G-56 (Ti), F#-56 (Do), E-56 (Re), D-56 (Mi), C-56 (Fa), B-57 (So), A-57 (La), G-57 (Ti), F#-57 (Do), E-57 (Re), D-57 (Mi), C-57 (Fa), B-58 (So), A-58 (La), G-58 (Ti), F#-58 (Do), E-58 (Re), D-58 (Mi), C-58 (Fa), B-59 (So), A-59 (La), G-59 (Ti), F#-59 (Do), E-59 (Re), D-59 (Mi), C-59 (Fa), B-60 (So), A-60 (La), G-60 (Ti), F#-60 (Do), E-60 (Re), D-60 (Mi), C-60 (Fa), B-61 (So), A-61 (La), G-61 (Ti), F#-61 (Do), E-61 (Re), D-61 (Mi), C-61 (Fa), B-62 (So), A-62 (La), G-62 (Ti), F#-62 (Do), E-62 (Re), D-62 (Mi), C-62 (Fa), B-63 (So), A-63 (La), G-63 (Ti), F#-63 (Do), E-63 (Re), D-63 (Mi), C-63 (Fa), B-64 (So), A-64 (La), G-64 (Ti), F#-64 (Do), E-64 (Re), D-64 (Mi), C-64 (Fa), B-65 (So), A-65 (La), G-65 (Ti), F#-65 (Do), E-65 (Re), D-65 (Mi), C-65 (Fa), B-66 (So), A-66 (La), G-66 (Ti), F#-66 (Do), E-66 (Re), D-66 (Mi), C-66 (Fa), B-67 (So), A-67 (La), G-67 (Ti), F#-67 (Do), E-67 (Re), D-67 (Mi), C-67 (Fa), B-68 (So), A-68 (La), G-68 (Ti), F#-68 (Do), E-68 (Re), D-68 (Mi), C-68 (Fa), B-69 (So), A-69 (La), G-69 (Ti), F#-69 (Do), E-69 (Re), D-69 (Mi), C-69 (Fa), B-70 (So), A-70 (La), G-70 (Ti), F#-70 (Do), E-70 (Re), D-70 (Mi), C-70 (Fa), B-71 (So), A-71 (La), G-71 (Ti), F#-71 (Do), E-71 (Re), D-71 (Mi), C-71 (Fa), B-72 (So), A-72 (La), G-72 (Ti), F#-72 (Do), E-72 (Re), D-72 (Mi), C-72 (Fa), B-73 (So), A-73 (La), G-73 (Ti), F#-73 (Do), E-73 (Re), D-73 (Mi), C-73 (Fa), B-74 (So), A-74 (La), G-74 (Ti), F#-74 (Do), E-74 (Re), D-74 (Mi), C-74 (Fa), B-75 (So), A-75 (La), G-75 (Ti), F#-75 (Do), E-75 (Re), D-75 (Mi), C-75 (Fa), B-76 (So), A-76 (La), G-76 (Ti), F#-76 (Do), E-76 (Re), D-76 (Mi), C-76 (Fa), B-77 (So), A-77 (La), G-77 (Ti), F#-77 (Do), E-77 (Re), D

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The first system consists of two staves of music. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes labeled with solfège syllables: Mi, Do, So, Re, La, Ti, and Fa. The bottom staff is identical to the top one, also featuring a treble clef, a key signature of one flat, and a common time signature, with the same sequence of solfège-labeled notes.

The second system consists of two staves of music. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes labeled with solfège syllables: La, Fa, Do, So, Mi, Re, Ti, and Fa. The bottom staff is identical to the top one, also featuring a treble clef, a key signature of one flat, and a common time signature, with the same sequence of solfège-labeled notes.

The third system consists of two staves of music. The top staff features a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains several measures of music with notes labeled with solfège syllables: Mi, Do, So, Re, La, Ti, and Fa. The bottom staff is identical to the top one, also featuring a treble clef, a key signature of one flat, and a common time signature, with the same sequence of solfège-labeled notes.

The first system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and quarter notes, many of which are beamed together. The bottom staff also begins with a treble clef and a key signature of one flat. It contains similar rhythmic patterns. Solfège labels (Do, Re, Mi, Fa, So, La, Ti) are placed above and below the notes in various colors (black, red, blue) to indicate pitch and intervals. The system concludes with a double bar line.

The second system continues the musical piece with two staves. It features a mix of eighth and quarter notes. The solfège labels are consistent with the first system, using black, red, and blue text to denote different notes and intervals. The system ends with a double bar line.

The third system of the musical score consists of two staves. This system introduces some new rhythmic values, including eighth notes and quarter notes, along with some rests. The solfège labels continue to be used to identify the notes. The system concludes with a double bar line.

System 1: Two staves of music. The top staff is a vocal line with a melody of eighth and quarter notes. The bottom staff is a piano accompaniment with chords and single notes. Both parts are labeled with solfège syllables (Do, Re, Mi, Fa, So, La, Ti) and their corresponding letter names (C, D, E, F, G, A, B).

System 2: Continuation of the musical piece. The vocal line and piano accompaniment maintain the same style and labeling as the first system.

System 3: Final system of the musical piece. The vocal line and piano accompaniment conclude the piece with a final harmonic structure.

The first system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with solfège labels: Mi, Do, So, Do, Fa, Re, La, Ti, Do, Mi, Do, Re, Re, Ti, So, Mi, Do, Do, La, La, Mi, La, La, Fa, Mi, Ti, Si, Mi, Ti, Si, Mi. The bottom staff mirrors the top staff's structure and labels.

The second system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with solfège labels: La, Fa, Do, Fa, So, La, Mi, So, Do, Re, Ti, So, Mi, Do, Do, So, Re, Mi, Do, Fa, Re, La, Fa, So, Mi, Do, So, La, Fa, So, Mi. The bottom staff mirrors the top staff's structure and labels.

The third system consists of two staves of music. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of notes with solfège labels: Mi, Do, So, Do, Fa, Re, La, Ti, Do, Mi, Do, Re, Re, Ti, So, Mi, Do, Do, La, La, Mi, La, La, Fa, Mi, Ti, Si, Mi, Ti, Si, Mi. The bottom staff mirrors the top staff's structure and labels.

The image displays two staves of musical notation. The top staff contains a melody line with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The bottom staff contains a multi-part harmony line, also with a treble clef and a key signature of one flat. This line features multiple voices, each with its own set of notes. Solfège labels (Do, Re, Mi, Fa, So, Ti) are placed above the notes in the bottom staff, color-coded to match the notes: blue for Do, red for Re, green for Mi, orange for Fa, purple for So, and pink for Ti. The labels are placed above the notes in the bottom staff, color-coded to match the notes. The notes are grouped by stems, indicating different parts of the harmony. The overall structure is a two-staff musical score.