

This musical score is written for three systems of vocal parts, each consisting of a soprano and an alto line. The music is in 4/4 time and features a key signature of one flat (B-flat). The notes are labeled with solfège syllables: So, Do, Fa, Mi, Re, Ti, Li, and La. The first system contains two staves of music. The second system contains two staves of music, with a double bar line and repeat signs at the beginning of the second staff. The third system contains two staves of music. The notation includes various note values, including quarter, eighth, and half notes, as well as rests. The lyrics are written below the notes.

Do So Ti La So Mi Fa Re Re Re Mi La So Fa Mi Do Ti Do
La Do Mi So Do Do So So La La Fi So La Fa Re So So Mi Fa So So Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do
Do So Ti La So Mi Fa Re Re Re Mi La So Fa Mi Do Ti Do
La Do Mi So Do Do So So La La Fi So La Fa Re So So Mi Fa So So Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do
Do So Ti La So Mi Fa Re Re Re Mi La So Fa Mi Do Ti Do
La Do Mi So Do Do So So La La Fi So La Fa Re So So Mi Fa So So Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do
La Do So Fa Do Do So So La La So Do Do Do Do Do Do Do Do Do Do Do

System 1 of a musical score, consisting of two staves. The top staff features a treble clef and a key signature of one flat (B-flat). The bottom staff features a bass clef and a key signature of one flat. The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) to denote pitch. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.

System 2 of a musical score, consisting of two staves. The top staff features a treble clef and a key signature of one flat. The bottom staff features a bass clef and a key signature of one flat. The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) to denote pitch. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.

System 3 of a musical score, consisting of two staves. The top staff features a treble clef and a key signature of one flat. The bottom staff features a bass clef and a key signature of one flat. The music is written in a style that uses solfège syllables (Do, Re, Mi, Fa, So, La, Ti) to denote pitch. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the notes.

The image shows two identical staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, each labeled with a solfège syllable: Do, Re, Mi, Fa, So, La, and Ti. The notes are arranged in a sequence that suggests a specific melodic line. The first staff has a final measure with a double bar line, while the second staff continues the sequence. The notes are written in a style that is common in music education materials, with the syllables placed directly above or below the notes for clarity.

The image shows two identical staves of musical notation. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of a series of notes, each labeled with a solfège syllable: Do, Re, Mi, Fa, So, La, and Ti. The notes are arranged in a sequence that suggests a specific melodic line. The first staff has a final measure with a double bar line, while the second staff continues the sequence. The notes are written in a style that is common in music education materials, with the syllables placed directly above or below the notes for clarity.