

The image displays a musical score for a song, organized into six systems. Each system contains two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is written in 4/4 time and uses a key signature of one flat (B-flat). The notes are labeled with solfège names: Do, Re, Mi, Fa, So, La, Ti, and Si. The score includes various musical notations such as notes, rests, and bar lines.

System 1: Two staves. The top staff contains two vocal lines with solfège labels. The bottom staff contains piano accompaniment. The key signature is one flat (B-flat).

System 2: Two staves. The top staff contains two vocal lines with solfège labels. The bottom staff contains piano accompaniment. The system concludes with a double bar line.

System 3: Two staves. The top staff contains two vocal lines with solfège labels. The bottom staff contains piano accompaniment. The system concludes with a double bar line.

The image displays two identical musical staves, each featuring a series of chords and individual notes. The notation includes solfège labels (Do, Re, Mi, Fa, So, Ti) above the notes, which are color-coded: blue for Do, red for Re, green for Mi, orange for Fa, purple for So, and pink for Ti. The first staff begins with a bass clef and a key signature of one flat (B-flat). The second staff also starts with a bass clef but has no key signature indicated. Both staves follow a similar melodic and harmonic progression, ending with a sharp sign (#) indicating a change in pitch or key.

[illegible][illegible]

[illegible][illegible][illegible]

[illegible][illegible]

The image displays two systems of musical notation for a three-part setting of 'Kyrie eleison'. Each system includes a vocal line (soprano, alto, and tenor/bass) and a lute line. The notation is in G-clef and 6/8 time. The first system shows the vocal line with notes for 'Kyrie eleison' and the lute line with corresponding chords. The second system shows the vocal line with notes for 'Kyrie eleison' and the lute line with corresponding chords.