

Two systems of musical notation, each containing two staves. The notation is in 4/4 time and features a key signature of one flat (B-flat). The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first system shows a complex arrangement of notes across two staves, with some notes appearing in both staves. The second system continues the musical piece, maintaining the same notation style and key signature.



The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of one flat (B-flat). The notation is written in a style that combines traditional musical symbols with solfège labels. The notes are organized into measures, with some measures containing multiple notes. The labels for the notes are as follows:

- Measure 1: Mi (blue), Do, So, Do, Do, Mi (blue), So
- Measure 2: Fa, Re, Mi (blue), Do, So, Ti, Do, Fa
- Measure 3: Do, La, Mi, Fa, So, Ti, Do, Fa
- Measure 4: Mi (blue), Li, So, Re, Do, So, Mi, Fa
- Measure 5: Ti, So, Re, Fa, So, Mi, Do, Fa
- Measure 6: Do, La, Fa, So, Mi, Do, La, Fa

At the end of each staff, there is a double bar line followed by a final measure containing the notes Do, So, and Mi, with a final double bar line and a repeat sign.