

Two systems of musical notation, each containing two staves. The notation is in bass clef with a 4/4 time signature. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first system shows a sequence of chords and single notes, with some notes marked with a flat (b). The second system continues the sequence, featuring more complex chordal structures and melodic lines. The notation is clear and legible, with a focus on the harmonic and melodic relationships between the notes.

Mi Do So Re Fa Mi Do So Re Fa Fa Mi Re Ti Do La Mi Ti Si Re Do Fa La La
 So So So So Fi So So Re Re Di La So Do Re Mi Fa Do Do Do
 Do Ti Ti Do So Re Re La So Do Re Mi Fa La La La
 Do Ti Ti Do So Re Re La So Do Re Mi Fa La La La

Do Ti La So La La So Do Do So Fa Mi Do La Re Ti So Do Do So So Mi Do Re Do
 Re Fa Fa Do Mi Fa So So Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do
 Re So La La So So So So So So So So So So So So So So So So So So So So So
 Re So La La So So So So So So So So So So So So So So So So So So So So So

Ti Do Do Do Re Mi Mi So Fa Mi Mi Re Fa Fa Mi Re Re Do La Mi
 So So So So So So So So So So So So So So So So So So So So So So So So
 Re Mi Do Do Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re Re
 So So So So So So So So So So So So So So So So So So So So So So So So

Two staves of music in bass clef, key of D major (one sharp). The music features a melody with notes labeled with solfège syllables: Ti, Si, Mi, Re, Do, Fa, La, So, and Do. The melody is accompanied by a bass line with notes labeled: MI, Fa, Fa, Fa, Fa, Do, MI, Fa, So, So, and Do. The system consists of two identical measures.

Two staves of music in bass clef, key of D major. The melody includes notes labeled: So, Do, Mi, Do, La, Li, Re, Do, Ti, Do, Do, La, Re, Mi, Mi, So, Fa, Re, Mi, Do, and Ti. The bass line includes notes labeled: Mi, Fa, So, So, La, La, So, Do, Do, Ti, Ti, and So. The system consists of two identical measures.

Two staves of music in bass clef, key of D major. The melody includes notes labeled: Re, Fa, Fa, Mi, Re, Do, Ti, Si, Mi, Re, So, Fa, La, La, Do, Ti, La, La, So, and Mi. The bass line includes notes labeled: So, Re, Re, La, So, Do, Re, MI, Fa, Fa, Fa, Fa, Fa, Do, Fa, Fa, and Do. The system consists of two identical measures.

Two systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single staff below. The notation includes notes with solfège labels (Do, Re, Mi, Fa, La, So) and rests. The first system shows a sequence of notes: Do, Re, Mi, Fa, La, So, Do, Do, Do. The second system shows a sequence of notes: Do, Re, Mi, Fa, La, So, Do, Do, Do. The notes are written in a stylized, handwritten font.