

The image displays a musical score for two systems, each consisting of two staves. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

System 1:

- Vocal Line:** The melody begins with a half note G4 (Mi) and a half note A4 (Fa). It continues with a quarter note B4 (So) and a quarter note A4 (Fa). The melody then moves to a half note G4 (Mi) and a half note F#4 (Mi), followed by a quarter note E4 (Re) and a quarter note D4 (Do). The system concludes with a half note C4 (Do) and a half note B3 (La).
- Piano Accompaniment:** The accompaniment features a steady bass line with a half note G3 (Mi) and a half note F#3 (Mi). The right hand provides harmonic support with chords and single notes, including a half note G4 (Mi) and a half note A4 (Fa).

System 2:

- Vocal Line:** The melody continues with a half note G4 (Mi) and a half note A4 (Fa). It then moves to a half note G4 (Mi) and a half note F#4 (Mi), followed by a quarter note E4 (Re) and a quarter note D4 (Do). The system concludes with a half note C4 (Do) and a half note B3 (La).
- Piano Accompaniment:** The accompaniment continues with a steady bass line. The right hand features a melodic line that mirrors the vocal melody, with a half note G4 (Mi) and a half note A4 (Fa).

System 3:

- Vocal Line:** The melody begins with a half note G4 (Mi) and a half note A4 (Fa). It continues with a quarter note B4 (So) and a quarter note A4 (Fa). The melody then moves to a half note G4 (Mi) and a half note F#4 (Mi), followed by a quarter note E4 (Re) and a quarter note D4 (Do). The system concludes with a half note C4 (Do) and a half note B3 (La).
- Piano Accompaniment:** The accompaniment continues with a steady bass line. The right hand features a melodic line that mirrors the vocal melody, with a half note G4 (Mi) and a half note A4 (Fa).

System 4:

- Vocal Line:** The melody begins with a half note G4 (Mi) and a half note A4 (Fa). It continues with a quarter note B4 (So) and a quarter note A4 (Fa). The melody then moves to a half note G4 (Mi) and a half note F#4 (Mi), followed by a quarter note E4 (Re) and a quarter note D4 (Do). The system concludes with a half note C4 (Do) and a half note B3 (La).
- Piano Accompaniment:** The accompaniment continues with a steady bass line. The right hand features a melodic line that mirrors the vocal melody, with a half note G4 (Mi) and a half note A4 (Fa).

The image displays two systems of musical notation for 'The Alphabet Song' in bass clef. Each system consists of a single staff with a key signature of one flat (B-flat). The notes are labeled with letters: Do, Ti, Do, Mi, So, Fa, Re, and Li. The first system covers the letters A through G, and the second system covers H through Z. The notes are arranged in a sequence that corresponds to the alphabet, with some letters appearing multiple times (e.g., Do, Ti, Do, Mi, So, Fa, Re, Li). The notation includes a bass clef, a key signature of one flat, and a common time signature (C). The notes are written on a five-line staff, with some notes beamed together. The letters are placed above the notes, and some letters are repeated (e.g., Do, Ti, Do, Mi, So, Fa, Re, Li).

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