

Do Ti La Fa So Fa So Mi Do
Do Mi Re Do Do La So Fa Do
Do So La So Mi Fa Do Do
Do So La So Mi Fa Do Do

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Do Do Ti La So Fa So Mi Do
Do Mi Re Do Do La So Fa Do Do
Do So La So Mi Fa Do Do Do
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System 1: Two staves of music. The upper staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of whole and half notes, with solfège labels: So, Fa, Mi, Re, Do, Re, Do, Ti, Do, So, Mi, So, Do, Mi, So, Do, Ti, La, So, Fa, So, Mi, Do. The lower staff follows a similar pattern, with labels: So, Fa, Mi, Re, Do, Re, Do, Ti, Do, So, Mi, So, Do, Mi, So, Do, Ti, La, So, Fa, So, Mi, Do.

System 2: Continuation of the musical piece. The upper staff has labels: Fa, Mi, Fa, So, Do, Ti, Mi, So, So, Do, Do, Ti, La, So, Fa, Mi, Re, Do. The lower staff has labels: Fa, Mi, Fa, So, Do, Ti, Mi, So, So, Do, Do, Ti, La, So, Fa, Mi, Re, Do.

System 3: Final system of the musical piece. The upper staff has labels: Re, Do, Ti, Do, So, Mi, So, Do, Ti, La, So, Fa, So, Mi, Fa, So, Do, Ti, Do, So, Mi, Do. The lower staff has labels: Re, Do, Ti, Do, So, Mi, So, Do, Ti, La, So, Fa, So, Mi, Fa, So, Do, Ti, Do, So, Mi, Do.

The image displays two identical staves of musical notation, each featuring a treble clef and a key signature of three sharps (F#, C#, G#). The notation is written in a style that combines musical notes with solfège syllables. The first staff begins with a whole note chord consisting of So (G#), Do (C#), and Mi (F#). This is followed by a series of eighth and sixteenth notes, with syllables like Do, Ti, La, and Re. The second staff follows a similar pattern, starting with a whole note chord of So, Do, and Mi, and then continuing with eighth and sixteenth notes and syllables. The notation is dense, with many notes and syllables written in a compact manner. The syllables are color-coded: So is blue, Do is red, Mi is green, Ti is blue, La is red, and Re is green. The notes are black dots on a white staff, with some notes having stems and flags. The overall layout is clean and professional, with a clear focus on the musical notation and the solfège syllables.