

This musical score is for a 4/4 piece, featuring two vocal lines and piano accompaniment. The key signature has one flat (B-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment line. The vocal lines are written in treble clef, and the piano accompaniment is written in bass clef. The music is characterized by a steady 4/4 rhythm and a mix of eighth and quarter notes. The lyrics are written below the notes, using a mix of English and Chinese characters. The first system consists of two staves, the second system consists of two staves, and the third system consists of two staves. The piano accompaniment provides a harmonic foundation for the vocal lines, with chords and single notes. The vocal lines are melodic and expressive, with some lines featuring a mix of English and Chinese lyrics. The overall mood is calm and reflective.

System 1:

Vocal Line 1:
Mi Do Re Do So Fa Mi So Fa Mi Re Do Ti Re Re
Do So So Do So Do So Do So Do So Do So Do So
Do So So Do So Do So Do So Do So Do So Do So

Vocal Line 2:
Mi Do Re Do So Fa Mi So Fa Mi Re Do Ti Re Re
Do So So Do So Do So Do So Do So Do So Do So
Do So So Do So Do So Do So Do So Do So Do So

System 2:

Vocal Line 1:
So Re Mi Mi La Mi Fa So Fa Re Mi Re Fa Mi Re Do Ti Do
Ti So So Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do
Re So So Do Do Mi La La La La La La La La La La La La

Vocal Line 2:
So Re Mi Mi La Mi Fa So Fa Re Mi Re Fa Mi Re Do Ti Do
Ti So So Do Do Do Do Do Do Do Do Do Do Do Do Do Do Do
Re So So Do Do Mi La La La La La La La La La La La La

System 3:

Vocal Line 1:
Mi Re Do Ti Do So Fa Mi So Fa Mi Re Do Ti Re Re
Do So So Do So Do So Do So Do So Do So Do So Do So
Do So So Do So Do So Do So Do So Do So Do So

Vocal Line 2:
Mi Re Do Ti Do So Fa Mi So Fa Mi Re Do Ti Re Re
Do So So Do So Do So Do So Do So Do So Do So Do So
Do So So Do So Do So Do So Do So Do So Do So

Two staves of musical notation in G major, featuring a treble clef and a key signature of one sharp (F#). The notation includes a melody line and a bass line, with notes labeled with solfège syllables: So, Re, Mi, Do, La, Ti, Fa, and Si. The first staff contains 16 measures, and the second staff contains 16 measures, with a repeat sign at the end of the second staff.

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