

First system of musical notation, featuring two staves with notes and solfège labels (Do, Re, Mi, Fa, So, Ti, La) in a 4/4 time signature.

Second system of musical notation, featuring two staves with notes and solfège labels (Do, Re, Mi, Fa, So, Ti, La) in a 4/4 time signature.

Third system of musical notation, featuring two staves with notes and solfège labels (Do, Re, Mi, Fa, So, Ti, La) in a 4/4 time signature.

Two staves of music in D major (two sharps). The first staff contains 16 measures of music. The second staff contains 16 measures of music. The notes are:
Staff 1:
Measure 1: La, Fa, Do, Fa
Measure 2: Do, La, Do, Mi
Measure 3: Re, Re, Re, Re
Measure 4: Ti, So, La, Re
Measure 5: Do, So, So, So
Measure 6: Re, So, So, So
Measure 7: Ti, So, Re, Re
Measure 8: Ti, So, So, So
Measure 9: Do, Re, So, So
Measure 10: Do, So, So, So
Measure 11: Do, Ti, Do, Mi
Measure 12: Do, Fa, So, So
Measure 13: Re, Do, Re, Do
Measure 14: Re, So, So, So
Measure 15: Re, Do, Re, Do
Measure 16: Do, Re, Re, Re
Staff 2:
Measure 1: La, Fa, Do, Fa
Measure 2: Do, La, Do, Mi
Measure 3: Re, Re, Re, Re
Measure 4: Ti, So, La, Re
Measure 5: Do, So, So, So
Measure 6: Re, So, So, So
Measure 7: Ti, So, Re, Re
Measure 8: Ti, So, So, So
Measure 9: Do, Re, So, So
Measure 10: Do, So, So, So
Measure 11: Do, Ti, Do, Mi
Measure 12: Do, Fa, So, So
Measure 13: Re, Do, Re, Do
Measure 14: Re, So, So, So
Measure 15: Re, Do, Re, Do
Measure 16: Do, Re, Re, Re

Two staves of music in D major. The first staff contains 16 measures of music. The second staff contains 16 measures of music. The notes are:
Staff 1:
Measure 1: Ti, So, Re, Re
Measure 2: Do, Re, So, So
Measure 3: So, So, So, So
Measure 4: Do, Ti, La, La
Measure 5: So, So, La, La
Measure 6: Re, Do, Ti, So
Measure 7: So, So, So, So
Measure 8: Re, So, So, So
Measure 9: Mi, Mi, Fa, So
Measure 10: Mi, Fa, Fa, Mi
Measure 11: Re, So, Fi, So
Measure 12: Re, So, So, So
Measure 13: Mi, Mi, Re, Do
Measure 14: Re, So, So, Fa
Measure 15: Re, Do, Re, Do
Measure 16: Do, Re, Re, Re
Staff 2:
Measure 1: Ti, So, Re, Re
Measure 2: Do, Re, So, So
Measure 3: So, So, So, So
Measure 4: Do, Ti, La, La
Measure 5: So, So, La, La
Measure 6: Re, Do, Ti, So
Measure 7: So, So, So, So
Measure 8: Re, So, So, So
Measure 9: Mi, Mi, Fa, So
Measure 10: Mi, Fa, Fa, Mi
Measure 11: Re, So, Fi, So
Measure 12: Re, So, So, So
Measure 13: Mi, Mi, Re, Do
Measure 14: Re, So, So, Fa
Measure 15: Re, Do, Re, Do
Measure 16: Do, Re, Re, Re

Two staves of music in D major. The first staff contains 16 measures of music. The second staff contains 16 measures of music. The notes are:
Staff 1:
Measure 1: Do, Ti, Do, Do
Measure 2: Mi, Re, Mi, So
Measure 3: So, So, So, Do
Measure 4: So, Mi, So, Do
Measure 5: Do, So, Re, So
Measure 6: So, Ti, Fa, Mi
Measure 7: So, So, So, So
Measure 8: La, Do, Do, So
Measure 9: Fa, Fa, So, Mi
Measure 10: Ti, So, Re, Re
Measure 11: La, Re, Do, So
Measure 12: So, So, So, So
Measure 13: Do, Re, Re, Re
Measure 14: Do, So, So, So
Measure 15: Do, So, So, So
Measure 16: Do, So, So, So
Staff 2:
Measure 1: Do, Ti, Do, Do
Measure 2: Mi, Re, Mi, So
Measure 3: So, So, So, Do
Measure 4: So, Mi, So, Do
Measure 5: Do, So, Re, So
Measure 6: So, Ti, Fa, Mi
Measure 7: So, So, So, So
Measure 8: La, Do, Do, So
Measure 9: Fa, Fa, So, Mi
Measure 10: Ti, So, Re, Re
Measure 11: La, Re, Do, So
Measure 12: So, So, So, So
Measure 13: Do, Re, Re, Re
Measure 14: Do, So, So, So
Measure 15: Do, So, So, So
Measure 16: Do, So, So, So

System 1: Two staves (treble and bass clef). Key signature: two sharps (F# and C#). The music features a melody in the treble staff and a bass line in the bass staff. Notes are labeled with solfège syllables: Re, So, Ti, Do, Mi, Fa, and Si.

System 2: Two staves (treble and bass clef). Key signature: two sharps (F# and C#). The music continues from the previous system. Notes are labeled with solfège syllables: Re, So, Ti, Do, Mi, Fa, and Si.

System 3: Two staves (treble and bass clef). Key signature: two sharps (F# and C#). The music continues from the previous system. Notes are labeled with solfège syllables: Re, So, Ti, Do, Mi, Fa, and Si.

System 1:

Staff 1 (Melody): Do (whole), Re (half), Mi (half), So (half), Fa (half), Re (half), Do (half), Ti (half), Do (half), Re (half), So (half), So (half), Do (half), Ti (half), La (half), La (half), La (half).

Staff 2 (Piano): Mi (whole), Re (half), Do (half), Mi (half), Fa (half), Re (half), Re (half), Re (half), Re (half), So (half), So (half), Fa (half), Mi (half), Mi (half), Fa (half), So (half), Fa (half), Mi (half).

System 2:

Staff 1 (Melody): Do (whole), Re (half), Mi (half), So (half), Fa (half), Re (half), Do (half), Ti (half), Do (half), Re (half), So (half), So (half), Do (half), Ti (half), La (half), La (half), La (half).

Staff 2 (Piano): Mi (whole), Re (half), Do (half), Mi (half), Fa (half), Re (half), Re (half), Re (half), Re (half), So (half), So (half), Fa (half), Mi (half), Mi (half), Fa (half), So (half), Fa (half), Mi (half).

System 3:

Staff 1 (Melody): Re (whole), Do (half), Ti (half), Re (half), Mi (half), Mi (half), Re (half), Do (half), Do (half), Ti (half), Do (half), Do (half), Do (half), Do (half), Do (half).

Staff 2 (Piano): So (whole), Fi (half), Re (half), So (half), So (half), So (half), Fa (half), Fa (half), Mi (half), Re (half), Mi (half), So (half), So (half), So (half), So (half), So (half).

System 4:

Staff 1 (Melody): Re (whole), Do (half), Ti (half), Re (half), Mi (half), Mi (half), Re (half), Do (half), Do (half), Ti (half), Do (half), Do (half), Do (half), Do (half), Do (half).

Staff 2 (Piano): So (whole), Fi (half), Re (half), So (half), So (half), So (half), Fa (half), Fa (half), Mi (half), Re (half), Mi (half), So (half), So (half), So (half), So (half), So (half).