

This musical score is for a 4-part vocal choir in G major, 4/4 time. It consists of six systems, each with two staves. The notes are color-coded: blue for Soprano (S), red for Alto (A), green for Tenor (T), and orange for Bass (B). The lyrics are written below the staves, and the notes are labeled with their corresponding solfège names (Do, Re, Mi, Fa, So, La, Ti) in matching colors.

System 1:

Soprano: So, So, So, So, Ti, So, La, Do, Ti, Mi, Re, Do, Re, La, Re, Do, Ti, Do.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

System 2:

Soprano: So, Mi, Fa, So, Do, Re, Do, La, Ti, Ti, Do, Re, Mi, Do, So, So, So, So, La.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

System 3:

Soprano: Do, Re, Do, Re, Do, La, Re, Do, Ti, Do, Re, Mi, Do, So, So, So, So, La.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

System 4:

Soprano: Do, Ti, Mi, Re, Do, Re, Do, La, Re, Do, Ti, Do, Re, Mi, Do, So, So, So, La.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

System 5:

Soprano: Ti, Ti, Do, Re, Mi, Do, So, So, So, So, So, So, So, La, Do, Ti, Mi, Re, Do, Re.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

System 6:

Soprano: Ti, Ti, Do, Re, Mi, Do, So, So, So, So, So, So, So, La, Do, Ti, Mi, Re, Do, Re.
 Alto: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Tenor: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.
 Bass: Do, Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, Fa, So, So, So.

First system of musical notation. The top staff contains notes with solfège labels: Re, Do, Ti, Do, So, Mi, Fa, So, Do, Re, Do, La, Ti, Ti, Do, Re, Mi, Do, So, Mi, Do. The bottom staff contains notes with solfège labels: La, So, So, So, Do, Do, Do, Ti, Do, Do, La, La, Fa, So, So, So, So, So, Do, Do.

Second system of musical notation. The top staff contains notes with solfège labels: So, So, So, Do, Ti, So, La, Do, La, Ti, So, Re, Do, Re, Do, La, Re, Do, Ti, Do, So, Mi, Do, Fa, So, Mi, Do. The bottom staff contains notes with solfège labels: Do, Do, Do, Do, Do, Fa, Re, So, So, So, So, So, So, La, So, So, So, So, So, Do, Do, Do, Ti, Do.

Third system of musical notation. The top staff contains notes with solfège labels: Do, Re, Do, La, Ti, Ti, Do, Re, Mi, Do, Do, Do, Do, Do, Do, Do. The bottom staff contains notes with solfège labels: Mi, Fa, Fa, Do, Re, Re, Mi, Fa, So, Do, Do, La, So, So, Do.