

Two systems of musical notation in 4/4 time, each featuring a bass staff and a vocal line with solfège syllables. The key signature is one sharp (F#).

System 1:

- Bass Staff:** Notes include Do, So, La, Mi, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

System 2:

- Bass Staff:** Notes include Do, So, La, Mi, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

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System 3:

- Bass Staff:** Notes include Do, So, Mi, Re, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

System 4:

- Bass Staff:** Notes include Do, So, Mi, Re, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

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System 5:

- Bass Staff:** Notes include Do, So, La, Mi, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

System 6:

- Bass Staff:** Notes include Do, So, La, Mi, Fa, and De.
- Vocal Line:** Solfège syllables include Mi, Do, So, La, Re, Ti, Do, La, Fa, and Re.

Two staves of music in G major (one sharp). The top staff features a vocal line with notes and lyrics: Mi Do So, Re Ti So, Do La Mi, Fa, Do So Mi, Ti So Re, La Fi, So, Do So, Ti So, Do La Mi, Mi Do So, La, Re Ti So, Do La Fa, Re La Fa, Ti So, Do So Mi. The bottom staff is a piano accompaniment with notes: Do, So, Mi, La, Mi, Re, Re, So, Fa, Mi, La, Mi, So, La, Fa, So, Do.

Two staves of music in G major. The top staff continues the vocal line with notes and lyrics: Mi Do So, La, Re Ti So, Do La Mi, Do La Mi, Ti So Mi, La Fa Re, So Mi, Do So, Ti So, Do La Mi, Do So, Fa, Mi, La, Fa, Re, Do, Ti So. The bottom staff continues the piano accompaniment with notes: Do, So, La, La, Mi, Fa, Do, Do, Do, Do, Re, Mi, Fa, Re, Do, Ti So.

Two staves of music in G major, identical to the first system. The top staff features a vocal line with notes and lyrics: Mi Do So, Re Ti So, Do La Mi, Fa, Do So Mi, Ti So Re, La Fi, So, Do So, Ti So, Do La Mi, Mi Do So, La, Re Ti So, Do La Fa, Re La Fa, Ti So, Do So Mi. The bottom staff is a piano accompaniment with notes: Do, So, Mi, La, Mi, Re, Re, So, Fa, Mi, La, Mi, So, La, Fa, So, Do.

Handwritten musical notation on two staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notes are written in a stylized, handwritten manner, with some notes being beamed together. The notes are labeled with solfège syllables: Do, Fa, So, and Mi. The first staff shows a sequence of notes: Do (quarter), Fa (quarter), and So (quarter). The second staff shows a sequence of notes: Do (quarter), Fa (quarter), and Mi (quarter). The notes are written in a way that suggests a specific melodic line, possibly a scale or a short piece of music.