

This musical score is for a 4-part vocal choir in G major, 4/4 time. The score is presented in six systems, each containing a vocal line and a piano accompaniment line. The vocal parts are written in treble clef and use solfège syllables (So, Do, Mi, Re, Fa, La, Ti) to indicate pitch. The piano accompaniment is written in treble and bass clefs, providing harmonic support with chords and single notes. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and accidentals.

So Mi Re Do Re Ti Do Re Mi Mi Fa Mi So
Do Do Ti La So Ti So La So Re So La Do Do
Mi Do So La So Mi Do Fa Mi Do Ti Fa Mi La So
So Mi Do Ti La So Mi Do Fa Mi Do Ti Fa Mi La So

Fa Mi Fa Mi Do La Re Do Ti Mi Re Do Ti Re Do
La So So La Mi La So So La Mi So La Fa Ti So
Do Re Do La Re Re Mi So So La Mi Fa So Re Mi
Fa Do Re Do La Re Re Mi So So La Mi Fa So Re Mi

Re Mi So So So So So So Re Re Re Do Ti Do
La La La So La La La La La La So La Ti So
Fa Re Do Ti Mi Do Mi Fa Li So La La So La La
Fa Re Do Ti Mi Do Mi Fa Li So La La So La La

So Mi Re Do Re Mi Fa Mi So
 Do Do Ti La So Ti So La Ti Do Re Mi
 Mi Do Do Do Do Do Do Do Do Do Do
 Do Do Do Do Do Do Do Do Do Do

Fa Mi Fa Mi Do La Re Do Ti Mi Re Do
 La So La So La So La So La So La So
 Do Re Do La Re Do Ti Mi Re Do La
 Do Re Do La Re Do Ti Mi Re Do La

Re Mi So Fa Mi Re Re Re Do Ti Do
 La La So La La La La La La La La La
 Fa Re Do Ti Mi So Fa La So Re Mi
 Fa Re Do Ti Mi So Fa La So Re Mi

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The notation features a treble clef and a key signature of one sharp. The notes are labeled with solfège syllables: So, Mi, Re, Do, Ti, La, Fa, and Mi. The notes are arranged in a sequence that suggests a melodic line, with some notes appearing in pairs or groups, indicating a specific rhythmic or harmonic structure.

Second system of musical notation, measures 5-8. The key signature is one sharp (F#). The notation features a treble clef and a key signature of one sharp. The notes are labeled with solfège syllables: Fa, Mi, Re, Do, Ti, La, Fa, and Mi. The notes are arranged in a sequence that suggests a melodic line, with some notes appearing in pairs or groups, indicating a specific rhythmic or harmonic structure.

Third system of musical notation, measures 9-12. The key signature is one sharp (F#). The notation features a treble clef and a key signature of one sharp. The notes are labeled with solfège syllables: Re, Mi, Fa, Do, Ti, La, Fa, and Mi. The notes are arranged in a sequence that suggests a melodic line, with some notes appearing in pairs or groups, indicating a specific rhythmic or harmonic structure.