

[illegible]

The musical score is organized into six systems, each containing two staves. The key signature is one sharp (F#). The notes are labeled with solfège syllables: Do, Re, Mi, Fa, La, So, Ti. The score includes various musical notations such as whole, half, quarter, and eighth notes, as well as rests and beams. The lyrics are written below the notes.

System 1:

Staff 1: So Mi Do, So Mi Do, Do, Do, Ti, Mi Do, So, Fa, Fa, Fa, Mi, Do, Mi, Re, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, La, Re, Do, Re, Re, Fa, Fa, Mi, Fa, Fa, So, So, Do.

System 2:

Staff 1: So Mi Do, So Mi Do, Do, Do, Do, Do, Ti, Ti, La, La, So, So, So, La, Ti, Do, La, Mi, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, Fa, Fa, Fa, Fa, Do, Do, Do, Do, Do, Re, La, La, Mi, Do, Do, So, So, Do.

System 3:

Staff 1: So Mi Do, So Mi Do, Do, Do, Do, Do, Ti, Ti, La, La, So, So, So, La, Ti, Do, La, Mi, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, Fa, Fa, Fa, Fa, Do, Do, Do, Do, Do, Re, La, La, Mi, Do, Do, So, So, Do.

System 4:

Staff 1: So Mi Do, So Mi Do, Do, Do, Do, Do, Ti, Ti, La, La, So, So, So, La, Ti, Do, La, Mi, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, Fa, Fa, Fa, Fa, Do, Do, Do, Do, Do, Re, La, La, Mi, Do, Do, So, So, Do.

System 5:

Staff 1: So Mi Do, So Mi Do, Do, Do, Do, Do, Ti, Ti, La, La, So, So, So, La, Ti, Do, La, Mi, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, Fa, Fa, Fa, Fa, Do, Do, Do, Do, Do, Re, La, La, Mi, Do, Do, So, So, Do.

System 6:

Staff 1: So Mi Do, So Mi Do, Do, Do, Do, Do, Ti, Ti, La, La, So, So, So, La, Ti, Do, La, Mi, Re, Do, Ti, Do.

Staff 2: Do, Do, Do, Do, Do, Fa, Fa, Fa, Fa, Do, Do, Do, Do, Do, Re, La, La, Mi, Do, Do, So, So, Do.

System 1: Two staves. The vocal staff (top) has a melody with notes labeled So, Re, Mi, Do, Ti, La, and Fa. The piano staff (bottom) has a harmonic accompaniment with notes labeled Do, So, Ti, and Fa. The key signature is one sharp (F#).

System 2: Two staves. The vocal staff (top) continues the melody with notes labeled So, Re, Mi, Do, Ti, La, and Fa. The piano staff (bottom) continues the harmonic accompaniment with notes labeled Do, So, Ti, and Fa. The key signature is one sharp (F#).

System 3: Two staves. The vocal staff (top) continues the melody with notes labeled So, Re, Mi, Do, Ti, La, and Fa. The piano staff (bottom) continues the harmonic accompaniment with notes labeled Do, So, Ti, and Fa. The key signature is one sharp (F#).

System 1: Two staves. The vocal staff (top) begins with a half note 'Mi' (F#4) and a quarter rest, followed by a melody of eighth notes: So (G#4), Do (A4), Ti (B4), La (A4), Fa (G#4), Mi (F#4), Re (E4), and Do (C#4). The piano staff (bottom) features a bass line with notes like Do (C3), Fa (F3), and a series of chords in the right hand.

System 2: Continuation of the piece. The vocal part maintains the melodic flow. The piano part includes a section with a key signature change to two sharps (F# and C#), indicated by two sharp symbols at the beginning of the system.

System 3: The final system of the piece. The vocal part concludes with a final 'Do' (C#4). The piano part features a final chord and a key signature change back to one sharp (F#), indicated by one sharp symbol at the beginning of the system.