

Sheet music for a vocal ensemble in 4/4 time, featuring three systems of staves with vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#).

System 1:

- Staff 1 (Soprano):** Mi Do, Mi Do, Mi Do, Fa Do, So, Mi Do, Mi Do, Fa Do, Mi Do, Re Do, Re Do, So, Mi Do, Mi Do, Mi Do, Fa Do, So, Mi Do, Mi Do, Mi Do.
- Staff 2 (Alto):** So Do, So Do, So Do, Fa Do, Ti, So Do, So Do, La Do, La Do, So, Fa Do, Mi Do, Mi Do, Mi Do, La Do, Re Do, Mi Do, Mi Do, Mi Do.
- Staff 3 (Tenor):** Do Do, Do Do, Do Do, La Do, Re, Do Do, Do Do, So, So, Ti, Do Do, Do Do, Do Do, Re, So, Mi Do, La Do, La Do.
- Staff 4 (Bass):** Fa Do, Fa Do, So, Ti, Do, So, So, So, So, So, So, So, So, So, So, So, So, So, So.

System 2:

- Staff 1 (Soprano):** Fa Do, Mi Do, Re Do, Re Do, Do, Do Do, Ti, La, So, So, So, La, So, Fa, La, So.
- Staff 2 (Alto):** Do Do, Do Do, Do Do, Do Do, Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do.
- Staff 3 (Tenor):** Do Do, Do Do, Do Do, Do Do, Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do.
- Staff 4 (Bass):** Do Do, Do Do, Do Do, Do Do, Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do.

System 3:

- Staff 1 (Soprano):** Do Do, Do Do, Ti, La, So, So, Mi Do, Fa Do, Mi Do, Re Do, Ti Do, Do, Mi Do, Mi Do, Mi Do, Fa Do, So, Mi Do, Mi Do.
- Staff 2 (Alto):** Mi Do, Mi Do, Re Do, Do, Ti, So, Re, Mi Do, Mi Do, Fa Do, So, So, So, So, So, So, So, So, So, So.
- Staff 3 (Tenor):** So Do, So Do, So Do, So Do, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So, So.
- Staff 4 (Bass):** Do Do, Do Do, Do Do, Do Do, Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do, Do Do.

The image displays two staves of musical notation for a 'Do-Re-Mi-Fa' exercise. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains a sequence of notes: Fa (F#), Mi (E), Re (D), Ti (C#), Do (B), La (A), So (G), and Fa (F#). The second staff contains a sequence of notes: Fa (F#), Mi (E), Re (D), Ti (C#), Do (B), La (A), So (G), and Fa (F#). The notes are written in a simple, clear font, and the solfège labels are placed directly above each note. The two staves are identical, suggesting a duet or a practice exercise for two voices.