

[illegible]

The image displays two identical staves of musical notation, each featuring a key signature of one flat (B-flat) and a common time signature (C). The notation is written in a style that combines traditional musical symbols with solfège labels (Do, Re, Mi, Fa, So, Ti, La) in various colors (red, blue, black) to indicate pitch and rhythm. The first staff begins with a treble clef, while the second staff begins with a bass clef. The music is organized into measures, with notes and rests clearly marked. The solfège labels are placed above or below the notes to facilitate learning and reading. The overall layout is clean and professional, suitable for educational or instructional purposes.