

Sheet music for a vocal ensemble in 4/4 time, featuring two systems of four staves each. The music is written in treble clef with a key signature of one flat (Bb). The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first system contains two identical staves, and the second system also contains two identical staves. The melody is a simple, repetitive pattern of eighth and quarter notes, with some rests. The lyrics are not present.

The image displays two identical staves of musical notation for 'The Do-Re-Mi Song'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The melody is written on the upper line of the staff, with notes labeled with their corresponding solfège names: Fa, Re, Do, Mi, Do, So, Ti, Re, Mi, Fa, So, Mi, Re, Do, Do, Do. The lyrics are written below the notes. The accompaniment is written on the lower line of the staff, with notes labeled with their corresponding solfège names: La, Fi, La, So, So, So, So, La, La, Fa, Fa, So, So, Mi, Do, La, Fa, So, Mi, Do. The notes are grouped into measures, and the entire piece is enclosed in a rectangular box.