

Two staves of musical notation in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The notes are labeled with solfège syllables: So, Fa, Mi, Re, Ti, Do, and La. The first staff begins with a treble clef and a key signature of two flats, followed by a 4/4 time signature. The second staff also begins with a treble clef and a key signature of two flats, followed by a 4/4 time signature.

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Top part of the first system. Treble staff: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do. Bass staff: Fa, Fa, Re, Do, So, So, So, So, So, La, Fa, Fa. Solfège labels: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do.

Bottom part of the first system. Treble staff: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do. Bass staff: Fa, Fa, Re, Do, So, So, So, So, So, La, Fa, Fa. Solfège labels: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do.

Top part of the second system. Treble staff: So, Fa, Mi, Re, Mi, Fa, Re, So, Fa, Mi, La, So, So, Mi, Fi, So. Bass staff: So, Fa, Mi, Re, Mi, Fa, Re, So, So, So, Do, Mi, La, Re, Re, So. Solfège labels: So, Fa, Mi, Re, Mi, Fa, Re, So, Fa, Mi, La, So, So, Mi, Fi, So.

Bottom part of the second system. Treble staff: So, Fa, Mi, Re, Mi, Fa, Re, So, Fa, Mi, La, So, So, Mi, Fi, So. Bass staff: So, Fa, Mi, Re, Mi, Fa, Re, So, So, So, Do, Mi, La, Re, Re, So. Solfège labels: So, Fa, Mi, Re, Mi, Fa, Re, So, Fa, Mi, La, So, So, Mi, Fi, So.

Top part of the third system. Treble staff: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do. Bass staff: Fa, Fa, Re, Do, So, So, So, So, So, La, Fa, Fa. Solfège labels: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do.

Bottom part of the third system. Treble staff: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do. Bass staff: Fa, Fa, Re, Do, So, So, So, So, So, La, Fa, Fa. Solfège labels: La, Fa, So, Do, So, Fa, Mi, Mi, So, Mi, La, La, Do.