

Two systems of musical notation, each containing two staves. The notation is in bass clef with a 4/4 time signature. The notes are labeled with solfège syllables: Do, Re, Mi, Fa, So, La, Ti. The first system shows a complex melodic line with many beamed notes and rests. The second system shows a similar but slightly different melodic line. The notation is dense and includes many accidentals and ties.

The image displays two identical staves of musical notation, each featuring a treble and a bass clef. The music is written in a key with one flat (B-flat) and a common time signature (C). The notes are labeled with solfège syllables: Re, La, Fa, Do, Mi, Ti, So, and Fa. The notation includes various note values, including eighth and sixteenth notes, and rests. The first staff begins with a treble clef, while the second staff begins with a bass clef. The music is organized into measures, with some notes beamed together. The overall structure suggests a vocal or instrumental exercise or a short musical piece.