

Two systems of musical notation in 4/4 time, each featuring a vocal line with solfège syllables and a piano accompaniment. The vocal line includes notes for Mi, Re, Do, La, Ti, So, Fa, and Mi, often with multiple syllables per note. The piano accompaniment consists of a bass line and a treble line, with notes corresponding to the vocal line.

Two systems of musical notation in 4/4 time, continuing the vocal and piano accompaniment. The vocal line includes notes for Re, Mi, Do, Fa, La, Ti, So, and Do, with multiple syllables per note. The piano accompaniment consists of a bass line and a treble line, with notes corresponding to the vocal line.

Two systems of musical notation in 4/4 time, continuing the vocal and piano accompaniment. The vocal line includes notes for Mi, Re, Do, La, Ti, So, Fa, and Mi, with multiple syllables per note. The piano accompaniment consists of a bass line and a treble line, with notes corresponding to the vocal line.

[illegible][illegible][illegible]

Treble clef: Mi Do, Re Ti, Do So, Do La, So, Re La, Ti So, Do So, Mi Do, So Do, Fa Re, Mi Do, Fa Re, So Re, Mi Do, Mi Do, Re Ti, Do So, Si So.
 Bass clef: So So, Mi La, Fa So, Do, Do La, Ti, La Do, Re Ti, Do, So So, La MI.

Treble clef: Mi Do, Re Ti, Do So, Do La, So, Re La, Ti So, Do So, Mi Do, So Do, Fa Re, Mi Do, Fa Re, So Re, Mi Do, Mi Do, Re Ti, Do So, Si So.
 Bass clef: So So, Mi La, Fa So, Do, Do La, Ti, La Do, Re Ti, Do, So So, La MI.

Treble clef: Re La, Ti So, Do So, Do La, Do So.
 Bass clef: Fa So, Fa, Fa, Fa, Fa.